



About Flute Frenzy

Flute Frenzy is a community flute choir currently composed of 22 talented middle school and high school students. The group presents programs of varied types of music written for ensembles of mixed flutes, including piccolo, C flute, alto flute, bass flute and occasionally Native American flute. The ensemble is organized and operated solely to carry out charitable and educational goals by providing an ensemble experience for youth in the area. Flute Frenzy offers students a chamber music opportunity where they can improve their musical skills, play the different instruments in the flute family, and interrelate with peers who share a common interest. In addition to the rewarding experience of the performing members, Flute Frenzy exposes the public to a wealth of wonderful music written specifically for flute ensembles.

The group has given numerous well-received performances at Bruton Parish Church, Williamsburg Regional Library, Kimball Theatre, First Night Williamsburg and the Occasion for the Arts, as well as in a variety of other area venues. They have shared their talents with the Lions Club, Williamsburg United Methodist Church and several area nursing homes and assisted living communities. Having begun in May of 2000, Flute Frenzy was honored in 2001 to be selected to perform in Washington, D.C. for the National Flute Association's annual convention in 2002. In November 2005, Flute Frenzy was selected to present a clinic/concert for the Virginia Band and Orchestra Director's annual convention in Norfolk. In addition, Flute Frenzy performs upon request for special community events throughout the Historic Triangle.

In March 2007 Flute Frenzy premiered a commissioned flute choir composition in honor of Jamestown's 400th anniversary at the Kimball Theatre in Williamsburg, Virginia and performed the arrangement for Jamestown 2007's "America's Anniversary Weekend" commemoration in May of 2007. The piece written by award-winning American composer, Catherine McMichael, is a three-movement, 10.5 minute composition. The arrangement is a musical interpretation of the historic voyage and successful establishment of the colony of Jamestown, while showcasing Virginia's rich cultural diversity. The work includes a Native American flute, especially crafted for Flute Frenzy.

Margaret Carlson is the artistic director and conductor of Flute Frenzy. Ms. Carlson is a free-lance flutist residing in Williamsburg. She is presently a member of the Williamsburg Symphonia and performs with a professional chamber ensemble. Formerly, Ms. Carlson performed with the Ft. Wayne Philharmonic, the Norfolk Symphony (now the Virginia Symphony), and the Virginia Opera Orchestra. She holds a Bachelor of Music degree from Greensboro College and a Master of Music degree from the Cleveland Institute of Music. She maintains a private teaching studio, serves as a chamber ensemble coach for the Williamsburg Youth Orchestra, and has directed Flute Frenzy since its inception in May of 2000.

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